

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

46444 DEC 28 '21

DEC 28 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes

A FAIRY FORELAND (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A FAIRY FORELAND	12/28/21	M: ©CLM 2086

2 Copies Returned

DEC 29 1921

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 28th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC 29 1921

★ O.K. - F.G.P.

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✓  
DEC 28 1921

A FAIRY FORELAND

Motion picture in one reel

Paramount-Burton Holmes Travel Picture

Author of the motion picture  
Burton Holmes of the U. S.



Burton Holmes

DEC 28 1921

"FAIRY FORELAND"

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T-1346

A "FAIRY FORELAND" is a little journey into the brambly wilderness - a touch of nature so to speak - that will make every man long for the happy boyhood days of "Green fields and running brooks! Knotted strings and fishing hooks" - -

The idea was suggested by the poem "The Brooks Song" by Tennyson - lines of which are used for sub-titles artistically decorated and hand lettered. Photographed superb, artistic effects featuring a play of light and shadows - the author has illustrated the course of a brook from its source as a tiny streamlet in the shady moss-grown haunts of the fern - through field and fallow - with a continuous dissolving effect to take the observer along on its happy journey "down to the brimming river" - - in rhyme with the well known poem-story by which it was suggested.

This release will supply a long felt want of the exhibitor for something in the line of a purely scenic filler on his program - a continuous picture without a human figure - yet so entrancing in scenic value and human interest as to hold the spectator spell-bound through the entire time. And when presented with the proper music to suggest the murmur and gurgle of a streamlet in the solitude of a wood - will not fail to please the most exacting spectators. The value of such a picture on your program is manifold.

Words do not adequately describe the artistic value of this super-scenic production - or back to nature travel picture. You would have to search far and wide to find another such gem as afforded by the setting for this single reel.

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